

Alytus Music School

14 th International Chamber Music Competition- festival „Giovani virtuosi“ R U L E S

Patron of the competition – Vice Mayor Jurgita Šukevičienė of Alytus City Municipality

1. OBJECTIVES OF THE COMPETITION

- 1.1. To develop an active listener, music listening and understanding;
- 1.2. To promote the ensemble tradition;
- 1.3. To promote cooperation between the different countries and cities (art) music schools;
- 1.4. Communication, collaboration, dissemination of a good practice.

2. GENERAL TERMS AND CONDITIONS

2.1. The international chamber music competition-festival is organized by the Alytus School of Music.

Festival date: Piano and chamber ensembles in 2024 March 13 at 2 p.m.

Competition: Chamber Ensembles in 2024 March 14 10 o'clock

Competition: Piano Ensembles in 2024 March 15 10 o'clock

2.2. Piano and various chamber ensembles from Lithuanian and foreign music schools can participate in the competition. One ensemble participant can only participate in one category.

2.3 Information related to the competition will be published on the competition "Giovani virtuozaï" Facebook page.

2.4. Participation in the competition - submission to the festival is considered acceptance of all the conditions of the competition.

3. COMPETITION PROCEDURE:

3.1. Applications for participation can be submitted until February 11 email via e-mail giovanivirtuosi@gmail.com

3.2. Participants are confirmed only if a document confirming the payment of the participant's fee (fee receipt) is sent together with the application.

3.3. Submitting a request to participate in the contest is considered acceptance of all the terms and conditions of the contest.

3.4. The festival fee is 10 euros for each participant.

Competition participant fee is 16 euros for each participant.

Participant fees:

Alytus School of Music

I. code 191057492, Sporto st. 12, Alytus

SWIFT (BIC) **CBSBLT26A**

Šaulių bankas, account no. LT 147181200002130675

3.5 . Participation fee is not refundable in case of non-appearance.

4. APPLICATION PROCEDURE :

4.1. Competition applications will be accepted until 2024. February 11th.

4.2. The application is completed by clicking on the link: <https://bit.ly/3SWfbwb>

4.3. Confirmation of the competition participant's fees by document (only after sending the invoice to the participants).

5. COMPETITION CATEGORIES, GROUPS, PROGRAM RUNTIME:

5.1. Participants are divided into 4 age groups according to the year of birth. At different ensemble performers age group is determined by the participants of the ensemble average.

CATEGORY		Years of birth / groups / allowable imprecision of chronometer timing of program +/- 1 min.			
		10 years and younger	11-13 years	14-16 years	17years and older
I	Piano ensembles (2 - 4 participants)	A1 group / 5 min.	A2 group / 10 min.	A3 group / 12 min.	A4 group / 15 min.
II	Homogeneous instrumental ensembles (2 - 12 participants)	B1 group / 5 min.	B2 group / 10 min.	B3 group / 12 min.	B4 group / 15 min.
III	Small instrumental chamber ensembles (2 - 4 participants)	C1 group / 5 min.	C2 group / 10 min.	C3 group / 12 min.	C4 group / 15 min.
IV	Large instrumental chamber ensembles (5 - 12 participants)	D1 group / 5 min.	D2 group / 10 min.	D3 group / 12 min.	D4 group / 15 min.

5.2. The performances will be assessed by a jury whose members are invited by the organizers.

6. DIARY:

6.1. Contestants perform two chamber works of different eras and characters.

6.2. Pieces may be performed by heart.

7. COMPETITION PRIZES AND AWARDS:

7.1. The contestants and their teachers will be marked with letters of thanks, and the winners will be awarded Grand Prix diplomas, and the 1st, 2nd, and 3rd place winners will be awarded prizes established by the organizers and sponsors.

7.2. Special awards:

- For the best Baroque work;
- For the best Classical era work;

- For the best performance of a Romantic work;
- For the best of the twentieth century work.

14 th Competition - Festival Coordinator Rita Frenzeliene teacher supervisor.

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