

MEETING PROGRAM September 26 – October 1, 2023, Estonia

September 26

Documentary materials about musical traditions. From a schoolchild to a pensioner on the example of the school museum of Kilingi-Nõmme Gymnasium.

9.00 am – 11.00 am Arrival at the Saarde Hariduselu structural unit working at Kilingi-Nõmme Gymnasium (Sambla 18. Kilingi-Nõmme, Pärnumaa) Organizational issues.

11.00 am – 1.00 pm visiting the cultural and educational museum of the region

1.00 – 2.00 pm *Lunch*

2.00 – 4.00 pm Lecture: experiences of collecting and consolidating parish history (museum administrator, master teacher Mari Karon)

4.00 – 6.00 pm Lecture Estonian song and dance party traditions through 154 years and the connection of generations (master teacher Anne Aasamets, who participated in eight dance parties)

6.00 – 7.00 pm *Dinner*

8.00 pm ... An evening for the participants to get to know each other, singing together and an exchange of ideas about musical traditions

September 27

Modern coaching and mentoring methods as teacher's tools for working with seniors

8.30 – 10.00 am Breakfast

10.00 am – 1.00 pm Lecture: Coaching methods for asking questions (Erli Aasamets, EMCC practicing certified coaching mentor)

1.00 – 2.00 pm Lunch

2.00 – 4.00 pm Practical workshop: Coaching methods for asking questions (Erli Aasamets, EMCC practicing certified coaching mentor)

4.00 – 6.00 pm group interview: Challenges and solutions in interviewing seniors

6.00 – 7.00 pm Dinner

Project number NPAD-2023/10349

Traditional arts as a tool enhancing social
inclusion competences of adult educators

8.00 pm ... a walk along the paths of musical and cultural figures from the community

September 28

Work with capturing memories.

8.30 – 10.00 am Breakfast

10.00 am – 1.00 pm Work with capturing memories. From the USSR to the European Union. 30 years of community cooperation in the European Villages of Culture program. (Eesi Kolla, board member of the Development and Innovation Center Livonia)

1.00 – 2.00 pm Lunch

1.00 – 4.00 pm Reflection of the teachers participating in the program on the organization of the interview

4.00 – 6.00 pm Reflection of the teachers participating in the program based on what they have learned and experienced before

6.00 – 7.00 pm Dinner

8.00 pm ... A meeting at a local club with the seniors song and dance group Patlane (Õnnela Teearu, group supervisor, board member of the NGO Estonian Accordion Association)

September 29

Heritage sites and memories of musical culture

8.30 – 10.00 am Breakfast

driving

11.00 – 12.30 am Visit to Holdre Castle The National Piano museum

driving

1.00 – 2.00 pm Lunch

2.00 – 3.30 pm Mulgi Experience Centre. The heritage of folk music

driving

4.30 – 6.00 pm Estonia Traditional Music Center, Viljandi. Practical class and exchange of experiences from traditional music training

6.00 pm ... dinner and exchange of ideas and reflection on the stories of Estonian music culture and their recording

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September 30

The teacher's example and role. To be part of the community and its cultural history

8.30 – 10.00 am Breakfast

10.00 – 12.00 am Memories of the Lithuanian musician Vytautas Barkauskas through the eyes of Lithuania and Estonia.

12.00 am – 2.00 pm Participation in the public tour of three school buildings (4.6 km)

2.00 – 3.00 pm Lunch

driving

4.30 – 6.00 pm Where did the Estonian written language and musical traditions come from? The memorial museum of Lydia Koidula, a great figure of the national revival.

7.00 pm ... dinner and a walk along the musical traditions of Pärnu

October 1

Collection of materials for the second meeting of the project, conclusions

9.00 – 10.00 am Breakfast

10.00 – 12.00 am Self-assessment, evaluations.

12.00 am – 2.00 pm Evaluation of the observation of the seniors' music-making process, discussion, conclusions.

2.00 – 3.00 pm Lunch

3.00 – 4.00 pm Departure