

NORDPLUS ADULT

NPAD-2023/10349

Traditional arts as a tool enhancing social inclusion competences of adult educators

2024-03-12/17

03.11 Arrival	9-10.30	11.00-12.30	14.00-15.30	15.45-17.15
03.12	Visit to Alytus music school, meeting with administration, presenting own institutions	What has been done in the project? Summing up Latvian and Estonian mobilities	Research workshop: comparative analysis of questionnaires. Social inclusion competence of adult education: creating the basics of this competence.	Visit to senior J.V. home. Recording songs and stories.
03.13	Work on recordings, transcription and analysis.	What are main components of the strategy including RAS (respectable age seniors)	Lecture: „Lithuanian traditional song sutartines. Theory and practise“.	Meeting with with the local self-taught musicians. volunteers RAS. Recording songs and their stories
03.14	Work on recordings, transcription and analysis.	Lecture „Traditions and musical instruments“	Lithuanian music instruments: theory, performing practice and evaluation	Local museum: all partners present their material for a virtual museum (slides, video, stories, household items, theory)
03.15	Visit to local radio station headquarters. Interview about social inclusion of local musicians	Meeting with adult educators and sharing international experience about inclusion.	Meeting with the local self-taught musicians (A.P and A.K). Recording songs and their stories	Concert and international party with adult educators, adult students and local musicians
03.16	Presentation of the local museum at Alytus music school	Presentation of the virtual museum common for all partners	Creating posters: Social inclusion competence of adult educator	Creating posters: TA-SIC strategy TA-SIC strategy guide
03.17	Project evaluation, self-evaluation	Project documentation, dissemination activity	Financial questions, final report questions	Follow-up directions

Coffee break: 10.30 -11; 15.30-15.45;

Lunch – 12.30-14.00

Dinner 19.00