



PPROVED

by Order No. V-88 of 18 December, 2024 of
the director of Alytus Music School

VII International instrumental music contest
“SMALL MUSICAL MOSAIC 2025”
R U L E S

The tutor of the competition – Mayor of Alytus city municipality

1. GENERAL PROVISIONS

1.1. The idea of the International Instrumental Music Competition “Small Musical Mosaic 2025” (hereinafter – the Competition) is based on the educational program of gifted and talented children, to notice the musical abilities of gifted and talented children.

2. GOALS OF THE COMPETITION

- 2.1. The most important goal of artistic education is to develop general artistic and aesthetic competence, by creating conditions for a child to meaningfully implement his or her creative abilities.
- 2.2. To promote the creativity and self-expression of gifted and talented children by developing their artistic horizons while providing an opportunity to gain stage experience.
- 2.3. Encourage educators and performers to collaborate creatively, in order to achieve a higher professional and artistic level.

3. OBJECTIVES OF THE COMPETITION

- 3.1. To develop the musicianship of young performers.
- 3.2. To enrich effectively children's lives with art and beauty.
- 3.3. To encourage students to perform concert activities.
- 3.4. To educate the future listener for active listening and understanding of music.

4. GENERAL TERMS AND CONDITIONS

- 4.1. The organizer of the competition is Alytus Music School. The competition will be held on March 19–20, 2025, at 10:00 a. m. at Alytus Music School, Sporto g. 12, Alytus.
- 4.2. Students who play solo on various musical instruments are invited to participate in the competition: violin, cello, percussion, piano, flute, saxophone, harpsichord, clarinet, accordion, zither, horn, etc.
- 4.3. Teachers or students can be the concertmasters of young performers.
- 4.4. Participants in the competition perform two different plays:
 - 4.4.1. A play from the Baroque or Classicist era, the Romantic period;
 - 4.4.2. A play from the 20th-21st centuries.

5. PARTICIPANTS

5.1. **Participants of the competition – children, who are less than 11 years old, can participate in the competition (on the day of the competition they can not be 11 years old).**

5.2. The participants of the competition are divided into the following age groups:

A – participants 5–7 years old	Programme duration – up to 4 min.
B – participants who are 8–9 years old	Programme duration – up to 7 min.
C – participants who are 10 years old (up to 11 years old)	Programme duration – up to 10 min.

5.3. All works are performed from memory.

6. EVALUATION

6.1. The organizers of the competition form and invite an evaluation commission. Its decisions are final and not subject to appeal.

6.2. The performances of the participants are evaluated in a 25-point system according to certain evaluation criteria: performance of the musical text, sound quality, interpretation of the piece, artistry, virtuosity.

6.3. The best winners of each group's competition are awarded with laureates' and graduates' diplomas, as well as prizes established by the organizers.

6.4. All contestants, their teachers and concertmasters are awarded letters of thanks.

6.5. Special prizes are also provided.

7. FEES

7.1. Competition entrance fee is 16 € for each participant.

Participants pay the fee by a bank transfer:

Recipient: Alytus Music School

Recipient code: 191057492

Recipient account number: SWIFT code CBSBLT26 Šiaulių bankas

No. LT 147181200002130675

For the competition “Small Musical Mosaic 2025”

7.2. In the purpose of payment, indicate the name of the participant and the name of the competition “Small Musical Mosaic 2025”. It is necessary to save a digital copy of the transfer and upload it to the electronic application of the participant. **If the participant doesn't show up at the contest the participation fee will not be refunded.**

7.3. All the taxes related to the transfer shall be paid by the participants themselves.

8. APPLICATION PROCEDURE

8.1. Applications for participants are accepted until 2025. February 23 to the competition organizers.

8.2. The electronic participant application <https://bit.ly/3W3nlmb>

8.3. Submitting an application for participation in the competition is considered as acceptance of all the conditions of the competition.

8.4. All information about the competition will be published at www.alytausmuzika.lt

8.5. Contacts: Coordinator Rita Frenzeliene, mobile phone +370 616 49563, e-mail rfrenzeliene@gmail.com